



RODRICK POCOWATCHIT

WRITER/DESIGNER/FILMMAKER

RESIDENCE 207 N. EMPORIA APT. 703, WICHITA, KS 67202 CELL 316-765-1935 E-MAIL RODRICK@RAWDZILLA.COM

DESIGN PORTFOLIO WWW.RAWDZILLA.COM/DESIGN-PORTFOLIO VIDEO SAMPLES WWW.VIMEO.COM/RODRICKP

FILM CREDITS WWW.IMDB.ME.RODRICKPOCOWATCHIT WEBSITE WWW.RAWDZILLA.COM

I DESIGN:

PAGE DESIGNER,

The Wichita Eagle newspaper,
Wichita, KS (1990-2020)

■ I have served as illustrator, information graphics artist and page designer, where I created features and breaking news pages on deadline.

■ Have served as Features Art Director; also conceptualized and created publications aimed at young and teen readers and led staff of writers and designers.

■ Oversaw two redesigns of our weekend entertainment tab and initial launch of product.

I'M EDUCATED:

■ BACHELOR OF FINE ARTS,
Kansas State University, 1989,
emphasis in graphic design.

■ SUNDANCE INSTITUTE
FEATURE FILM PROGRAM, I was
accepted into this highly competitive
program and received intensive training
in screenwriting. I'm also an alumnus
of the institute's Native Initiative,
designed to foster minority filmmakers.

■ L.A. SKINSFEST/CBS DIRECTOR'S
INITIATIVE, Received a writing and
directing fellowship in Los Angeles
sponsored by CBS and the Writers
Guild of America - West.

I MULTI-TASK:

■ WRITING — In addition to my design duties, I also wrote for The Eagle. I covered the local and national music scene for several years, and also wrote about Native American affairs. I then wrote film reviews and a popular weekly film column for the past 10 years.

■ COPY EDITING — Proofed articles, edited for content and style, trimmed to fit to spec, all on a tight deadline.

■ HEADLINE WRITING — I have a flair for writing playful, energetic and pithy display copy.

I HAVE SKILLS:

■ Proficient in Adobe Suite (Photoshop, InDesign, Premiere, etc.), Quark Xpress, Microsoft Word, HTML, Final Cut Pro suite

I KNOW MULTIMEDIA:

■ I design and maintain the website for my production group:
www.Rawdzilla.com

■ I regularly prepare and manage video for the Internet.

■ I routinely publish social media posts over multiple outlets for my films and coordinate all of my own publicity.

I PLAY WELL WITH OTHERS:

■ I have been a member (at one time or another) of several organizations, including Native American Journalists Association, Society of News Design and American Institute of Graphic Arts.

■ Stellar references on request

I MAKE MOVIES:

I've directed, written, produced, edited and designed title sequences for four independent digital feature films (which I also co-starred in). I've also made 20 short films.

SOME ACCOLADES:

■ Native Vision Award for *Red Hand* — Bare Bones International Film Festival, 2019

■ Special jury award for contribution to Native American cinema — NativeVisions Film Festival, Arizona (2015)

■ Winner 48-hour shoot-out competition, *The Burden of Being* — L.A. SkinsFest, Los Angeles (2014)

■ Best Native American Film, *The Dead Can't Dance* — Indie Spirit Film Festival, Colorado (2011)

■ Audience Award, *Dancing on the Moon* — Kansas City International Film Festival (2004)

■ Special jury prize for promising newcomer, *Dancing on the Moon* — American Indian Film Festival, San Francisco (2003)

I'M AN OVERACHIEVER:

■ I've won several international design awards.